



American Leadership Academy SHOW CHOIR CONTRACT 2020

Building everyday leaders is one of our objectives in the choir program. Every student has the capacity to be a leader, because youth leadership is not just about taking the lead in big ways, but in everyday small actions and decisions. Show Choir engages students because it is fun, social, and rewarding, but it also gives them opportunities to build leadership attitudes and behaviors. Understanding how to lead by example, developing communication skills, being accountable, prioritizing their commitments, working with others, problem solving, earning money, and making a difference, are all designed to build self-confidence, and allows students to grow and become successful leaders of tomorrow.

1. GENERAL EXPECTATION AGREEMENT

- 1.1 I agree to attend the dates outlined on the show choir calendar year.
- 1.2 Evolution members must be prompt and on time to all rehearsals. They will be marked tardy if they are not there when the class is scheduled to start. All tardies will need to be made up in detention.
- 1.3 Evolution members agree to abide by the ALA Attendance Policy. You must make up any unexcused absences or tardies otherwise you may not be able to participate.
- 1.4 *Every member* in show choir is “on the court” at all times. It is vital that *each member* participates in *each performance*. I agree to be at every performance (community event, assembly, concerts, school exchanges, assemblies, etc.).
- 1.5 I agree to attend all rehearsals outside of the regular class-time hours. Should I have a conflict, I agree to let the teacher know within one week prior to the rehearsal.
- 1.6 During the “evolution” process of producing a show, change is inevitable. I agree to maintain a supportive, understanding, and positive attitude during this process.
- 1.7 **Show Choir Boot Camp attendance is mandatory.** Each student is required to pay the Boot Camp fee whether or not they attend. The fee covers professional choreographers, music arrangements, licensing fees, lunches and vocal clinicians.
- 1.8 Should a student choose to drop EVO based on a solo, leadership, or other opportunity they did not receive, only half of the first months payment will be reimbursed.
- 1.9 Tour is not a mandatory event. However, if you cannot attend any tour, please inform the teacher no later than Sept. 1st. After this date, we will assume you are going on tour and you will be committed to the set financial obligations.
- 1.10 Each Evolution member should sign up for the Choral Essentials class. This class is designed to develop musicianship skills and combined literature which will be taught during this period. (Should Dance Company or Seminary be a conflict, please communicate with the Director.)
- 1.11 After all performances or choir events, I agree to collect all of my belongings, clean up assigned areas, and check off with the assigned choir officer prior to leaving. Each Evolution member is expected to complete tear down or load up responsibilities.
- 1.12 Evolution class time is A0 and A1 with a start time of 7 am. Members are required to enroll in both periods. Please do not take other classes (i.e. Concurrent Enrollment, AP, etc.) during our assigned class time.

2. HONOR CODE AGREEMENT

- 2.1 I understand and will abide by the ALA Dress, Honor Code and Student Contract.
- 2.2 I acknowledge the mission and emphasis of the show choir program, and I agree to conduct myself as a model of excellence; academically, physically, morally, and socially.
- 2.3 I will maintain an attitude of honesty. When situations arise please be accountable, open, and honest.
- 2.4 Should any problem arise that could affect either my membership in the group, or my ability to meet its outlined commitments, I agree to consult with my teacher immediately and discuss any personal concerns. I will communicate respectfully with my teacher and others.
- 2.5 After all performances, choir rehearsals, or choir events, it is expected that you will go directly home or communicate with parents of your whereabouts. Text reminders may be sent to parents letting them know when rehearsal or performance has ended.

3. SEXUAL MISCONDUCT AGREEMENT

- 3.1 No student shall engage in passionate kissing, inappropriate displays of affection, or shall participate in any sexual interactions be they verbal, written, gesture-oriented, or physical contact on school property, school buses, or at school-sponsored events. Parents and school administrators will be notified of any such incidents and school discipline will be enforced.
- 3.2 No student shall expose one’s intimate body parts, “moon”, or streak naked in public. This is against the law and is considered “indecent exposure.” Lewdness is defined in Utah law under the Utah Criminal Code section 76-9-702. These types of behaviors carry potential legal consequences.
- 3.3 Harassment/Hazing: Includes, but is not limited to, intentionally committing an act than endangers the physical, or emotional safety of anyone; any behavior, expression, or activity that stigmatizes or victimizes individuals or groups of people because of their race, color, religion, sex, national origin, disability, or any other classification protected by law.

- 3.4 Sexual Assault/Battery: As defined in Utah Code 76-9-702. An attempt, threat, or act of intentionally touching, whether or not through clothing, the anus, buttocks, or any part of the genitals of another person, or the breast of a female, and that person knows or should know that his or her behavior will likely cause affront or alarm to the person touched.
- 3.5 Sexual Harassment: Includes, but is not limited to, unwelcome sexual advances, unwanted requests for sexual favors, or other unwanted verbal, visual, or physical conduct of a sexual nature made against another person of the same or opposite gender.

4. ACADEMIC PERFORMANCE AGREEMENT

- 4.1 I understand that being in show choir is not an excuse to let my grades suffer. I will maintain at least a 2.5 GPA or higher. (If you are below a 2.5 GPA at any of the grade checks, you will be placed on probation until it is made up and may not be eligible to perform.)
- 4.2 When tours, rehearsals or performances conflict with my school schedule, I agree to get missing assignments completed and turned in. I will communicate with my teachers and manage the expectations they set forth to maintain good grades.
- 4.3 I agree to attend my school classes the **day before and the day after tour** so I can prioritize my academic commitments.
- 4.4 I agree to stay "on track" for graduation and realize that I will be unable to perform if suspended.

5. CONDUCT IN REHEARSAL AGREEMENT

- 5.1 I understand if I miss rehearsals I may lose my opportunity to participate in certain numbers and could be grounds for dismissal from the group. If missing rehearsals for an illness or a family emergency, please inform the teacher of the situation. Being tired, doing homework, continually being excused from class for various reasons, are not valid reasons to miss class. Please do all that you can to be in class. *Lack of communication, and consistent tardies & absences, are grounds for dismissal. Once said student is dismissed from this class, the student will owe all fees due up to the month they are dismissed.*
- 5.2 I agree to wear the assigned EVO t-shirt & assigned black shorts and/or black leggings to class.
- 5.3 I will wear assigned EVO t-shirt and school approved bottoms each day in class. Should I fail to wear assigned dress code, I will be asked to call a parent to bring them.
- 5.4 I will treat other students with respect and not gossip. I will treat others as I would like to be treated. Plan on talking with your teacher and the person you gossiped about, to clear things up.
- 5.5 I will follow instructions and show respect to teachers, choir officers, choreographers and other EVO members. The choreographers are the professionals; talking back to them is grounds for dismissal from the group. It is also expected that you honor the class officers and give them the same respect.
- 5.6 I will actively participate in all aspects of the rehearsal, concert preparation, and cleanup after each performance and class period. (Refer to section 1.9 for expectations.)
- 5.7 Due to the nature of show choir competition, changing costumes in front of each other is inevitable. *It is MANDATORY to wear assigned leotards or compression shorts for modesty purposes.*
- 5.8 Concerns that may arise with choir students outside of a choir setting should be resolved personally or with parents. It is not the teachers responsibility, unless concerns arise during class time or scheduled events.

6. TOUR, COMPETITIONS, AND LOCAL PERFORMANCE AGREEMENT

- 6.1 I agree to communicate my choir calendar commitments with my work and/or parents. *Not keeping your commitments is grounds for dismissal from the group.*
- 6.2 I realize that it is my responsibility to be *aware* of all performance obligations and dates. This includes updated performances changed or communicated via text or email.
- 6.3 I agree to arrive on time for all departures.
- 6.4 I agree to complete my set-up, strike, loading, and unloading assignments. (Refer to section 1.9 for expectations.)
- 6.5 I will wear the designated uniform at the appropriate times while on tour or at performances.

7. PERSONAL & GROUP FINANCIAL AGREEMENT

- 7.1 I agree to pay the first Choir Payment on the first day of Boot Camp in August.
- 7.2 I agree to pay choir fees by making monthly payments starting in August. I agree to finalize all show choir fees no later than March. *I understand in order for my student to participate in tour or home productions, I must be up to date with all payments.*
- 7.3 I understand that student fundraising opportunities are for my benefit and are my responsibility if I desire to participate. I understand that it is my responsibility to earn the money for choir and that it is not the sole responsibility of my parents or ALA. *I understand that the summer is the best time to earn show choir fees.*
- 7.4 I understand that I am responsible for providing my personal costume items such as nylons, changing shorts, leotards, and make-up, etc.
- 7.5 I understand the need and importance of proposed general fundraising endeavors: Singing Valentine Telegrams and Snap-Raise Donations. I realize that these fundraisers help fund the Show Band which helps us directly. Without said fundraisers, we would not have the blessing of a live band. These donations have also bought show band equipment, music purchases, & other choir needs.
- 7.6 All payment transactions must be made online or at the JH front desk.
- 7.7 I understand that every high school choir member must order a tuxedo or Concert Choir dress. These fees are not included in the Evolution finance agreement. These fees will be added to your account in August after it is determined the individual needs of each Evolution member.

8. PERMISSION FOR RELEASE

- 8.1 ALA may use any photos, audio recordings, videography, or internet use, in which I appear as a member of a show choir without any restriction. Individual names will not be provided.



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SHOW CHOIR CONTRACT ~ 2020**

I agree to the terms of the show choir contract which I have read and understand. I further agree that if I am not able to attend choir tour, the majority of the tour funds are not refundable as they have already been used to purchase hotel, festival student fees, airfare, bus, etc.

Above all, I agree to make this year great by having a good attitude, healthy work ethic, and a desire to be an amazing team player.

Print Student Name: _____

Date: _____

Student Signature: _____

Parent Signature: _____

RETURN FORM